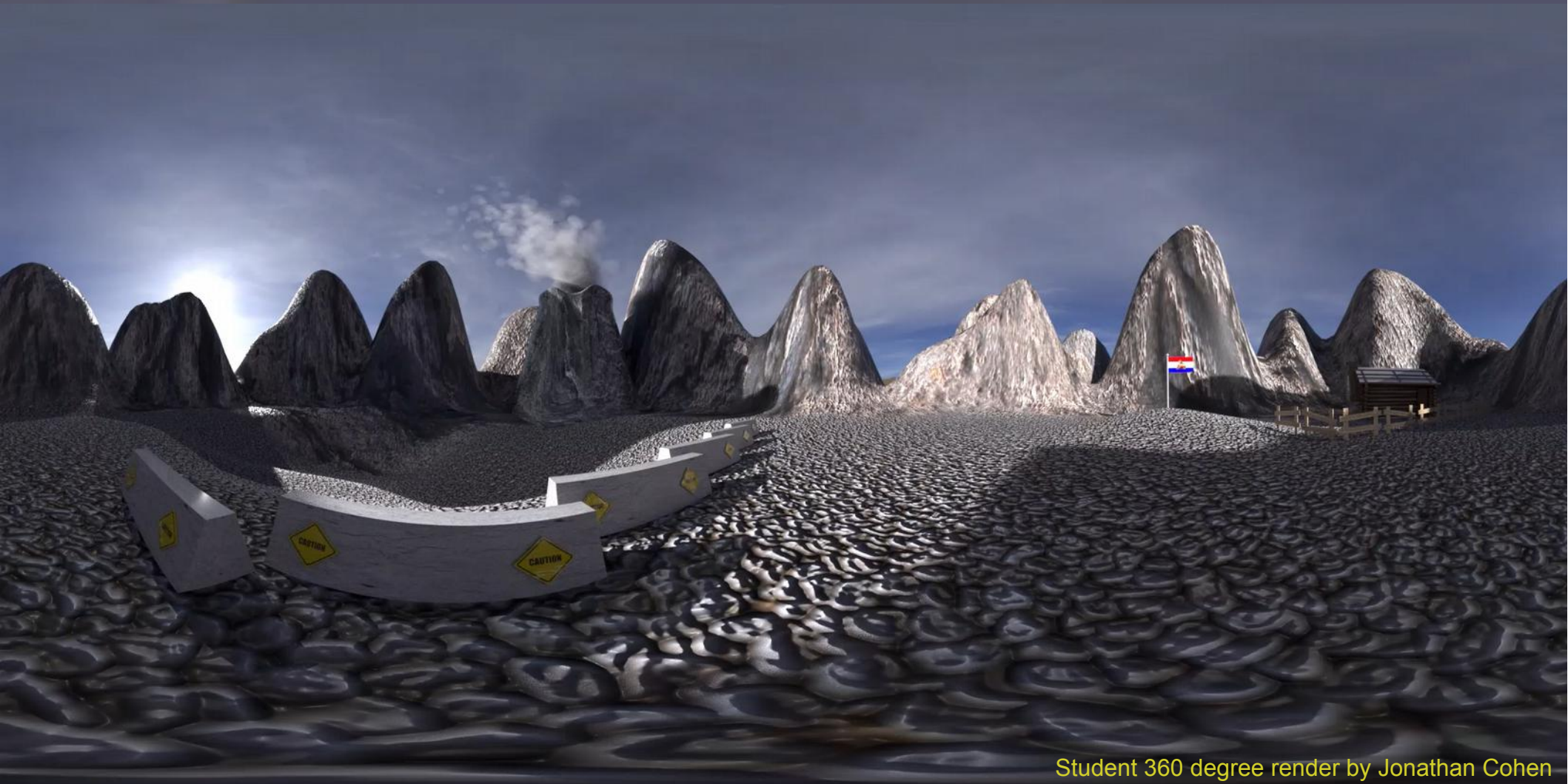


# Virtual Reality & 360 Rendering




Student 360 degree render by Jonathan Cohen

Instructor: Wobbe F. Koning

MONMOUTH  
UNIVERSITY

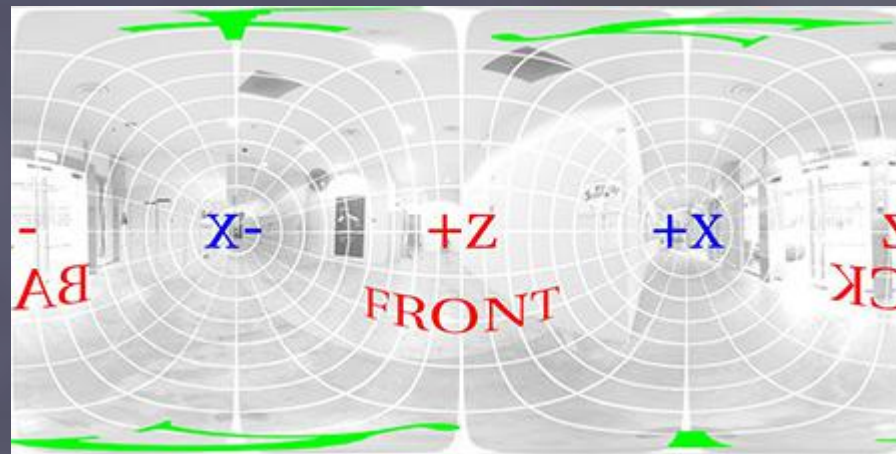
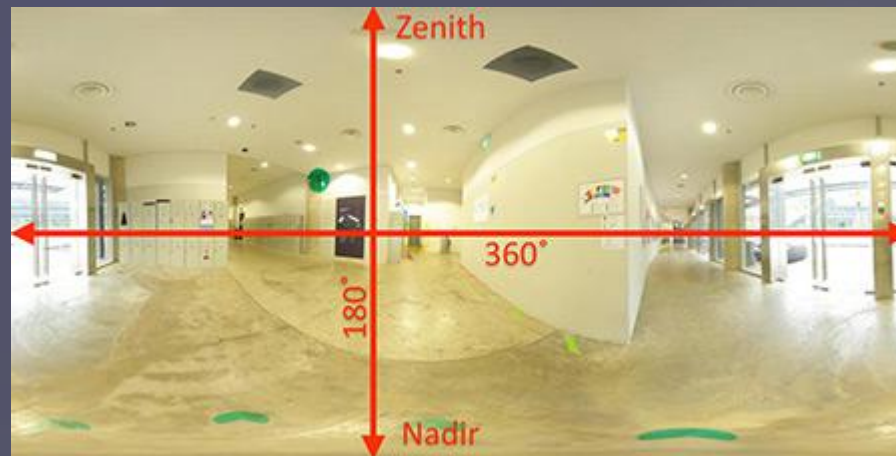
Wobbe F. Koning – 3-D Environments and Effects - AR 394

# 360° Video

- Pre-rendered
    - Shot with multiple cameras and stitched together
    - CGI
  - Can be Stereoscopic
    - Really hard to shoot properly
  - Needs to be Hi Res
    - 4K and up
- 



# Lat Long (equirectangular) Image



- Panorama image format

- Images: <http://admvfx.com/knowledge-base/panorama-formats/>

# Lat Long (equirectangular) Image



- "Help," directed by Justin Lin, VFX: The Mill
  - Google Spotlight Stories platform.



# Lat Long Conversion



- Only part of full 360 video is viewed full screen
- Original needs to be extremely Hi-Res: 4K or 8K

# Virtual Reality (VR) vs. 360° Video

## VR

- Real Time rendered
- Stereoscopic
- Full Head Tracking
  - Can include movement
- Controllers add more interactivity.

## 360° Video

- Prerecorded / Rendered
- Can be Stereoscopic
- Head Tracking
  - Rotation only
    - look around
- Linear / Non-Interactive

- Both can be experienced through a Head Mounted Display (HMD)
  - Can be combined :)



# Mixing VR & 360° Video

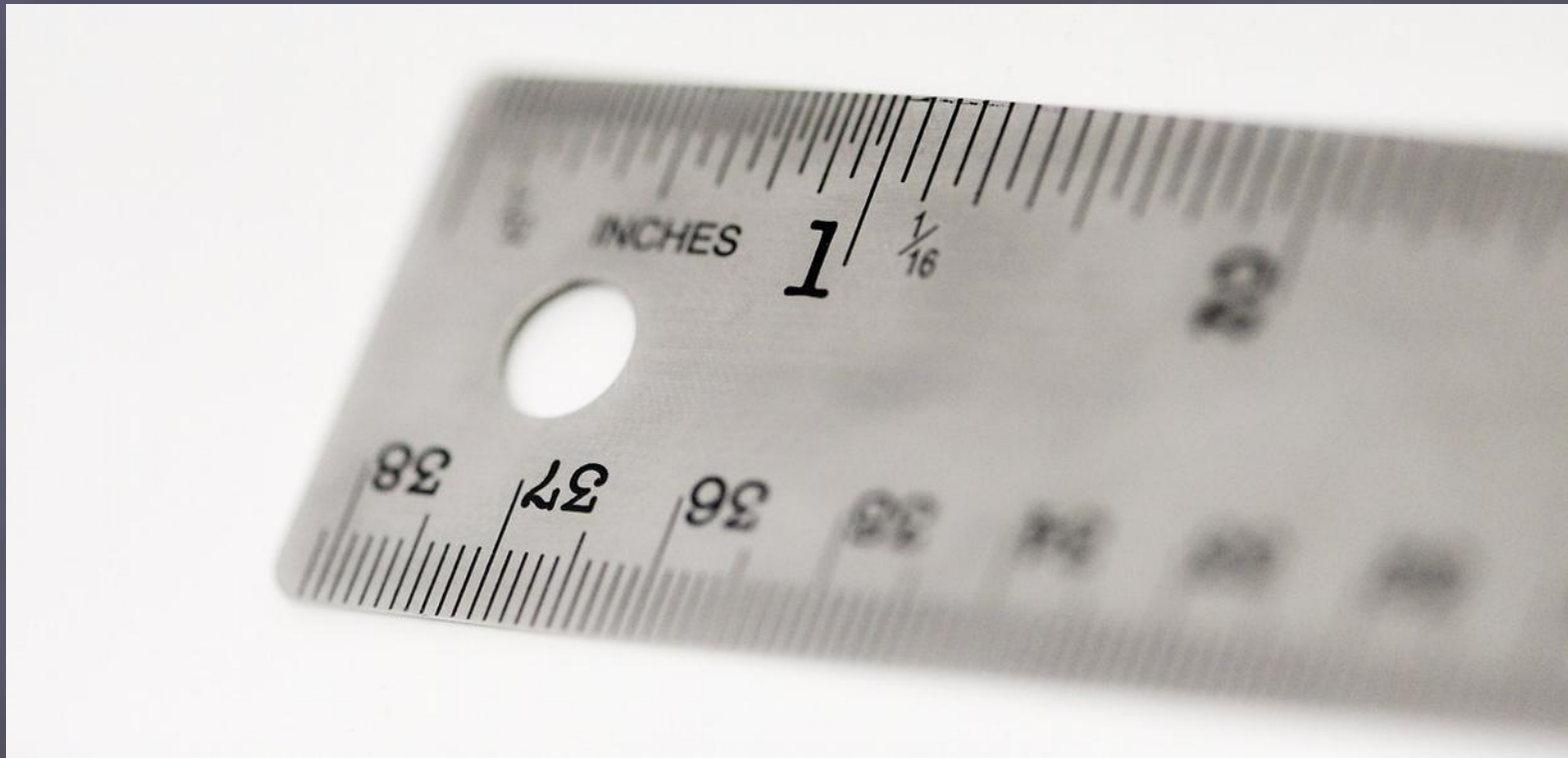
- Pre-rendered footage has fixed camera position
  - Moving HMD does not change perspective
- Real time rendered object support full parallax
- Scale
  - Maya default unit = 1 centimeter
  - Unity default unit = 1 meter



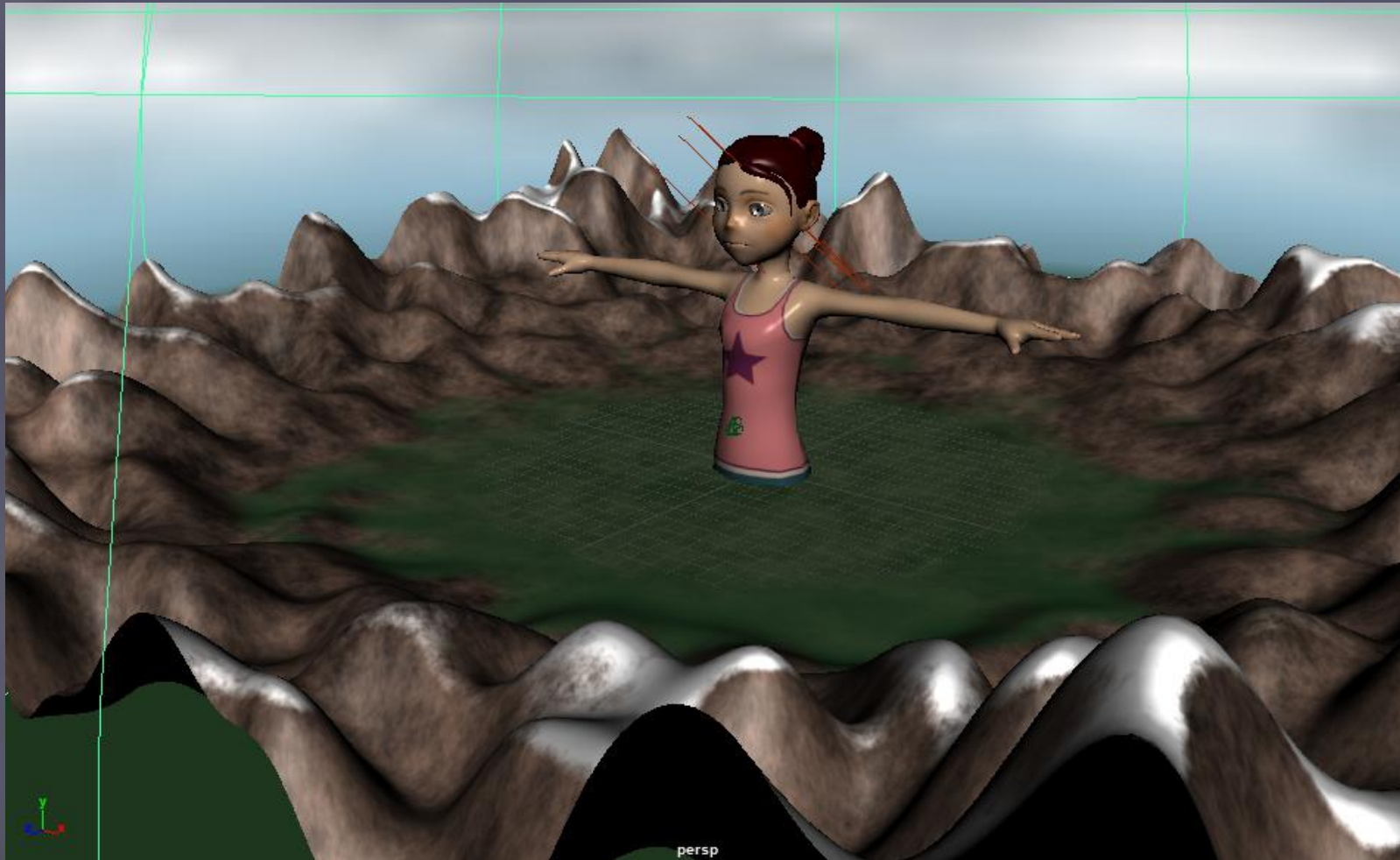


# How big is my scene?

- Maya Units by default set to centimeter



# Use Reference to Estimate Scale



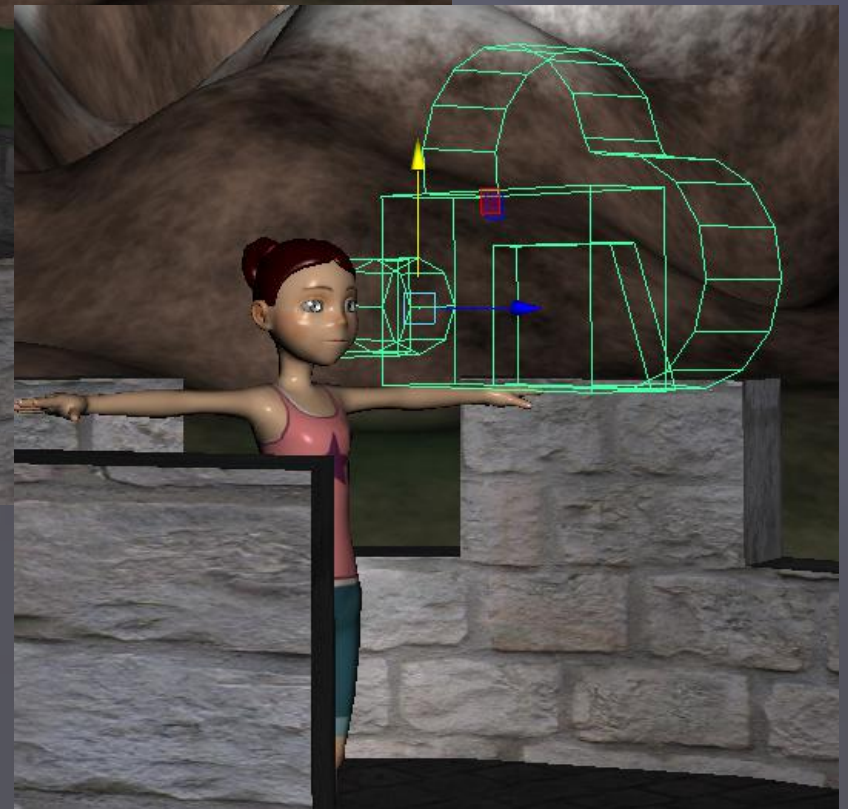
- Andy, for instance
  - Andy Rig by John Doublestein



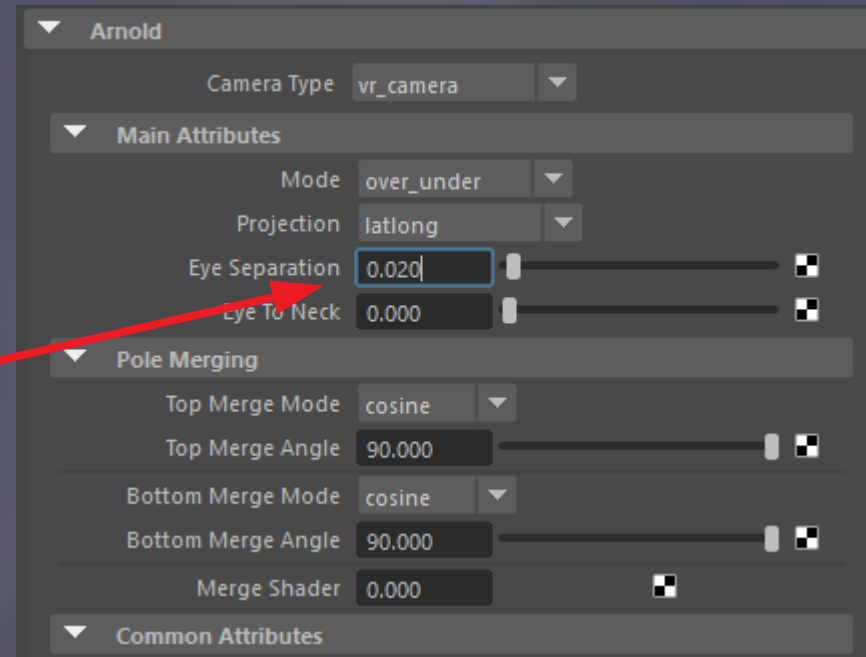
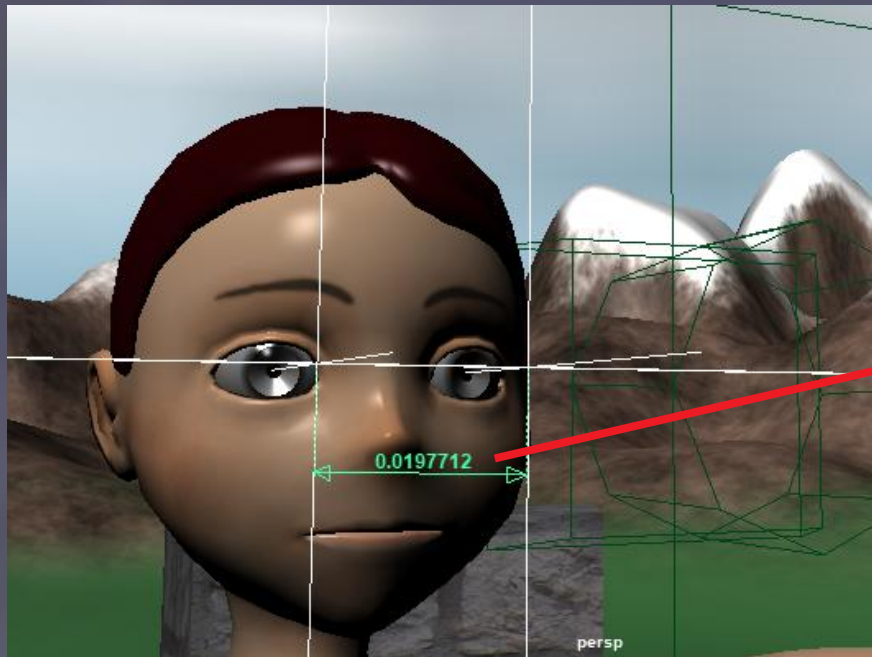
# Use reference to Place Camera



- Place Camera at Eye Level



# Render 360 View Without "Platform"



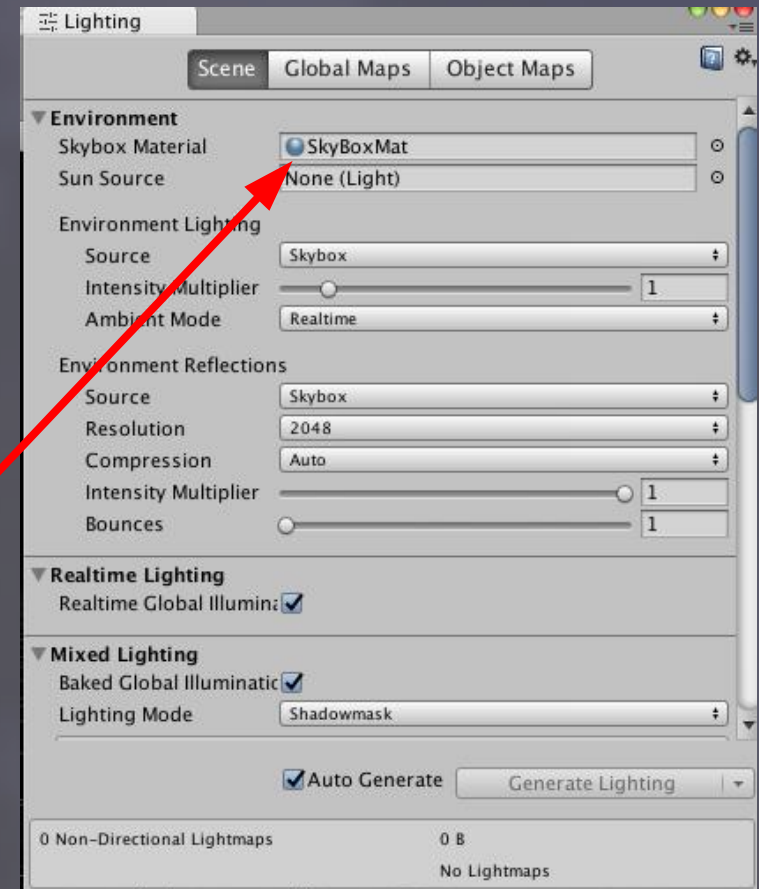
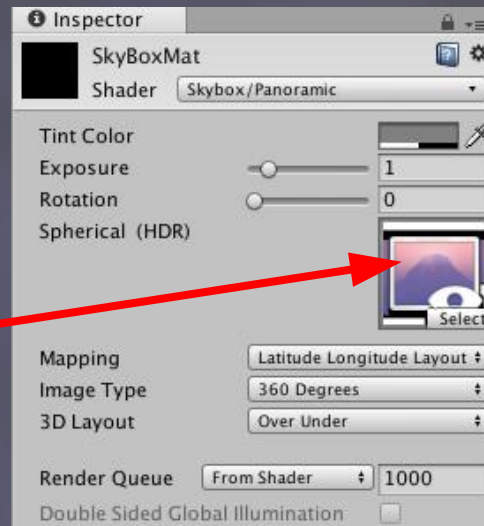
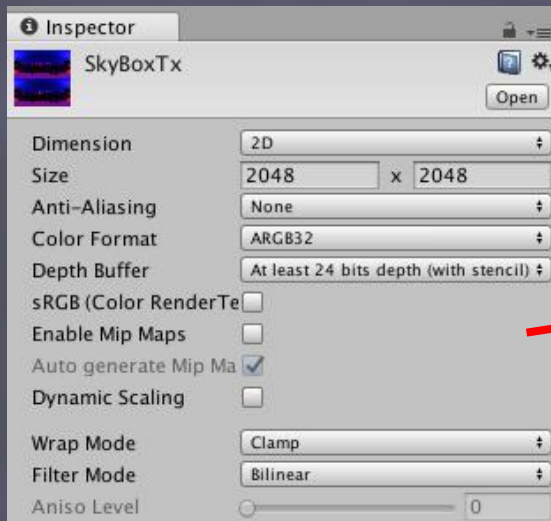
- Object that are to be real time rendered in Unity are NOT included in Render
- Set Eye Separation to match scale of scene



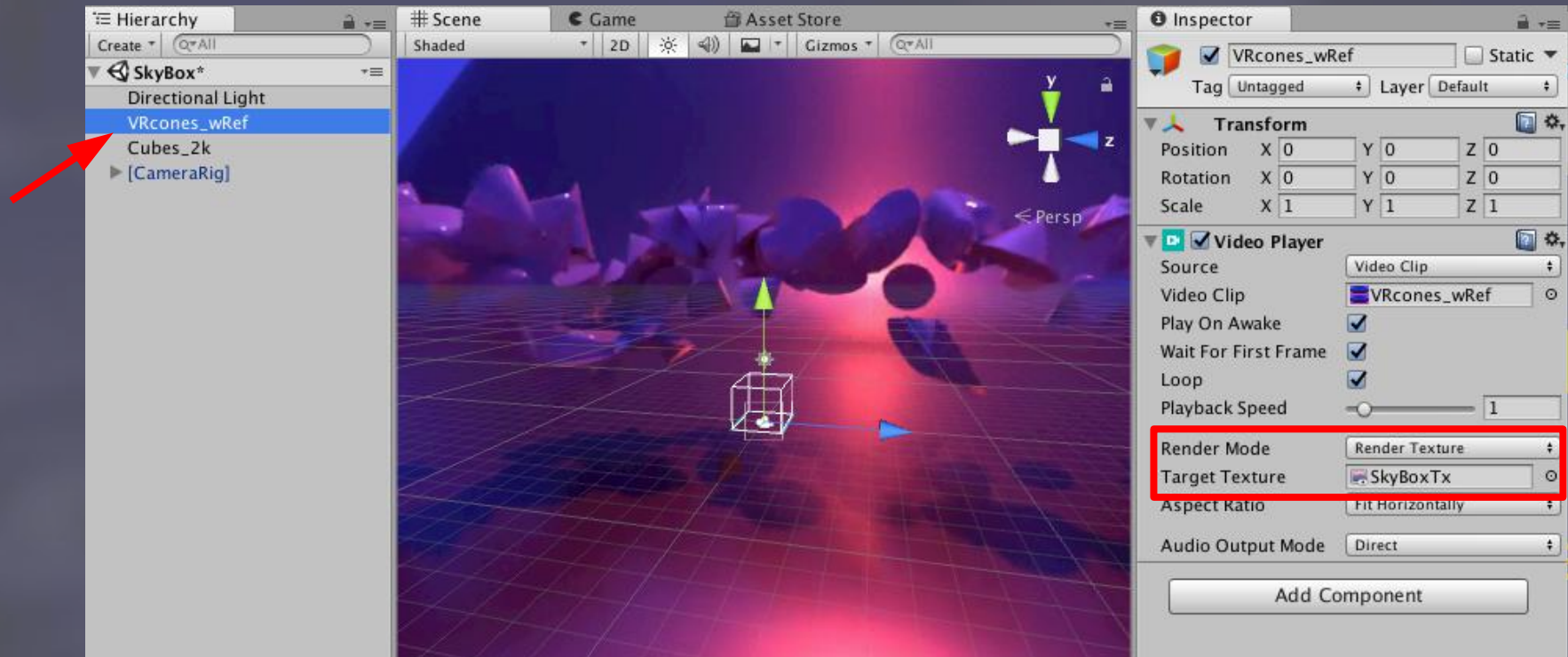


# Playing 360 video in Unity

- Create a SkyBox Material
- Set this as Environment
  - Window > Lighting > Settings
- Create a Render Texture
  - Select it as input for the material



# Put your video in your scene

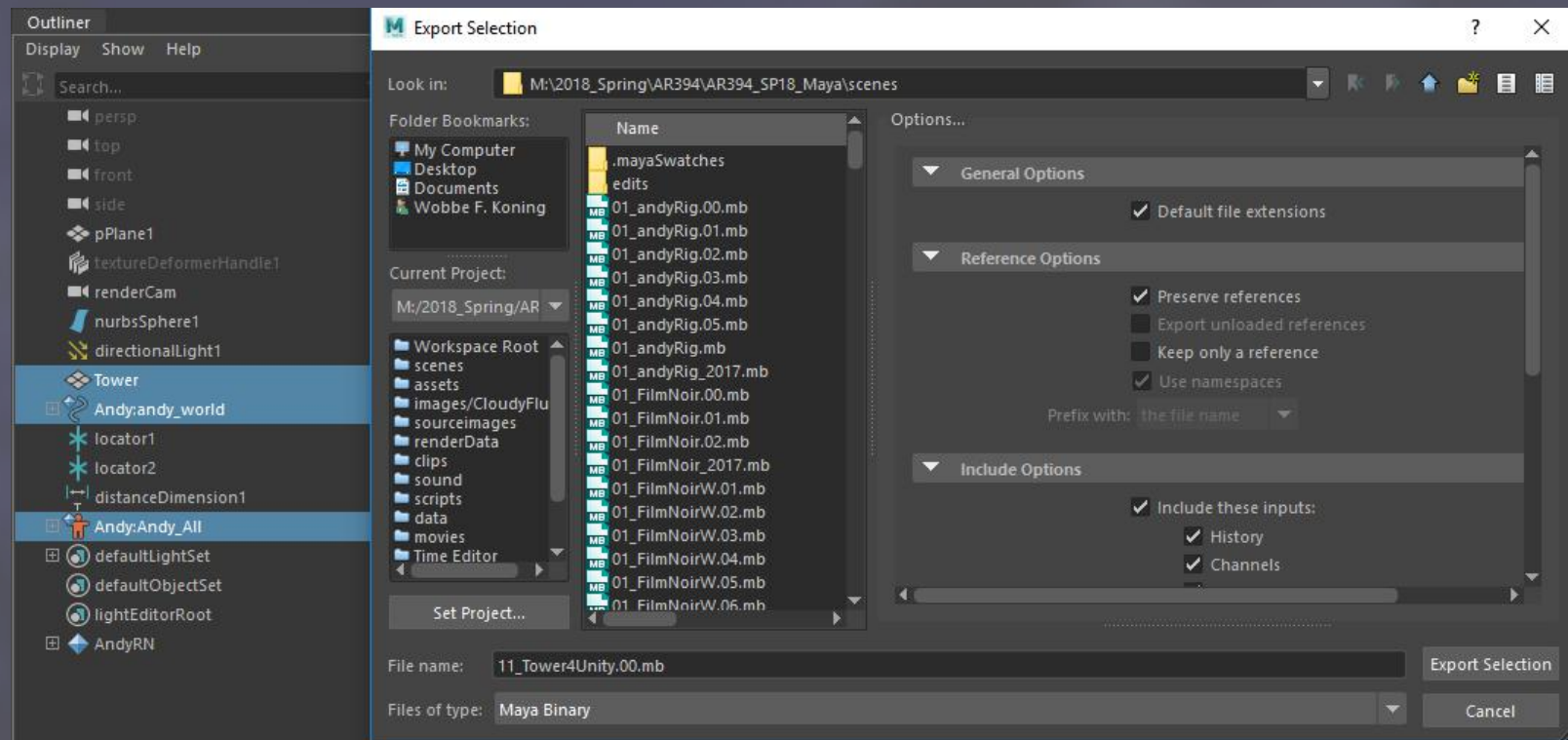


- Set to Render Texture with SkyBoxTexture as target



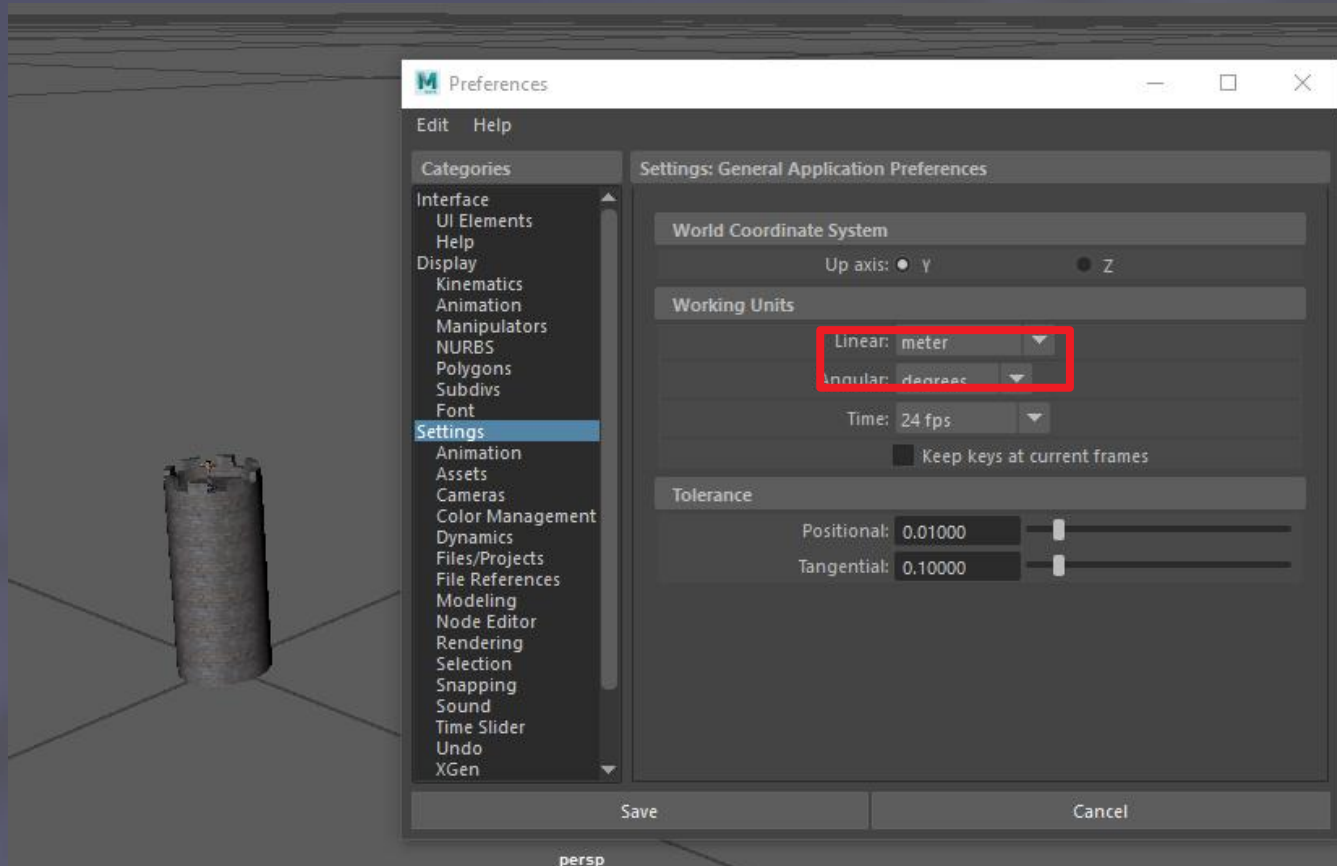
# Getting "Platform" to Unity

- Export "Platform" (in this case, the Tower)
  - as Maya Binary
  - You can include reference object



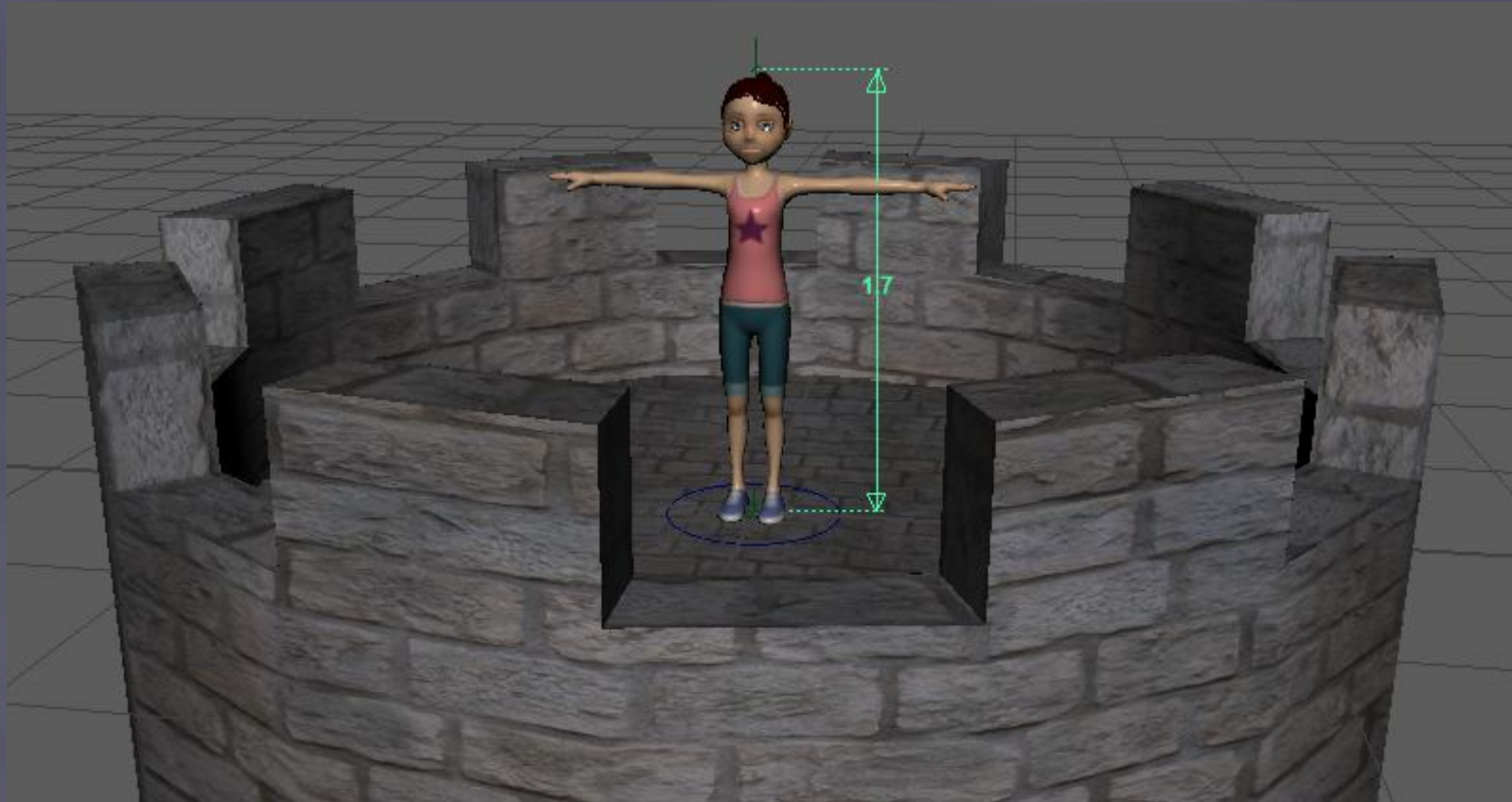
# Open Exported Scene

- Set Working Units to Meter
  - Windows > Settings Preferences > Settings





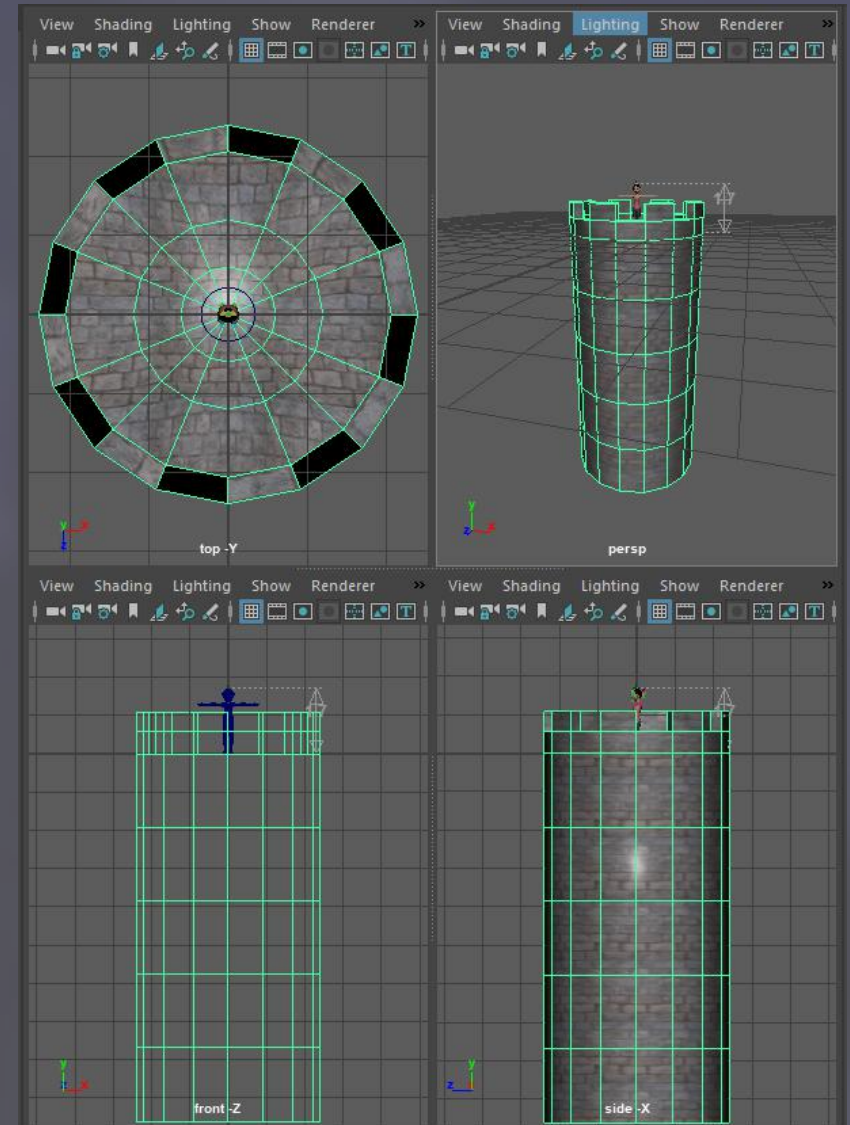
# Scale Object to Match Working Units



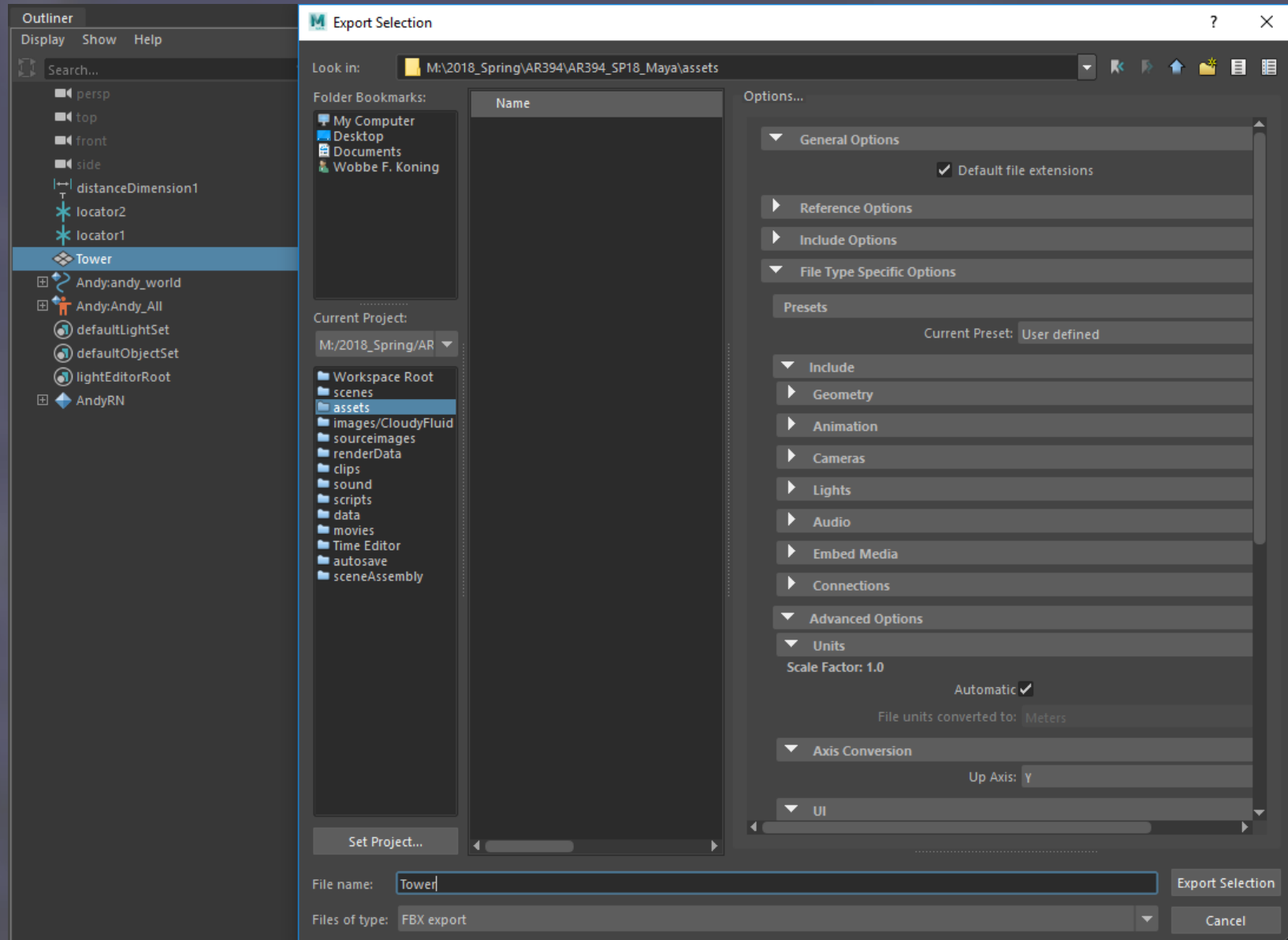
- You may use measure tool, or create reference cube
  - Reference object helps

# Freeze Scale, Place

- On the object you want to be rendered in real time
- Camera in Unity is placed at Origin
- Move object so the origin is exactly where you would be standing to view world as rendered



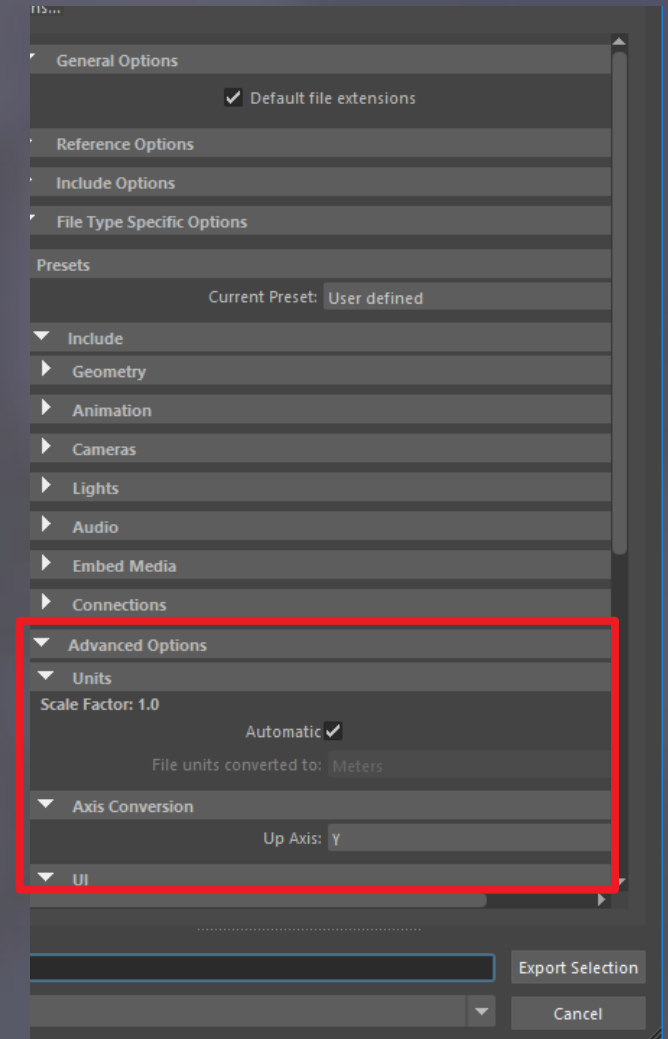
# Export as FBX



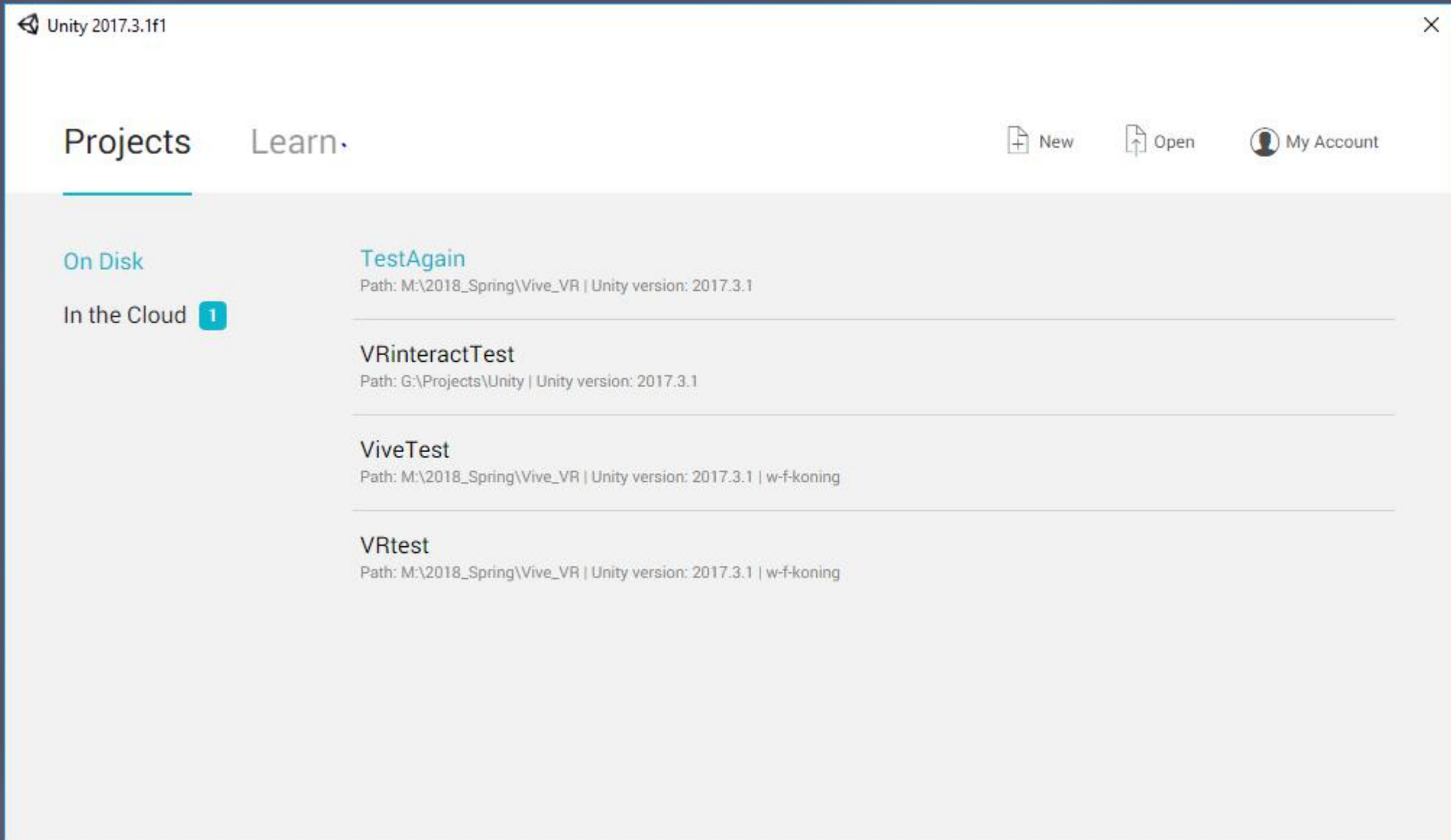
# Export as FBX

## File Type Specific Options

- **Export Selection**
  - Include settings not crucial
- **Units: Scale Factor 1.0**
  - When using mm as unit, this should be 100
- **Axis Conversion - Up Axis: Y**



# Open the Unity Project



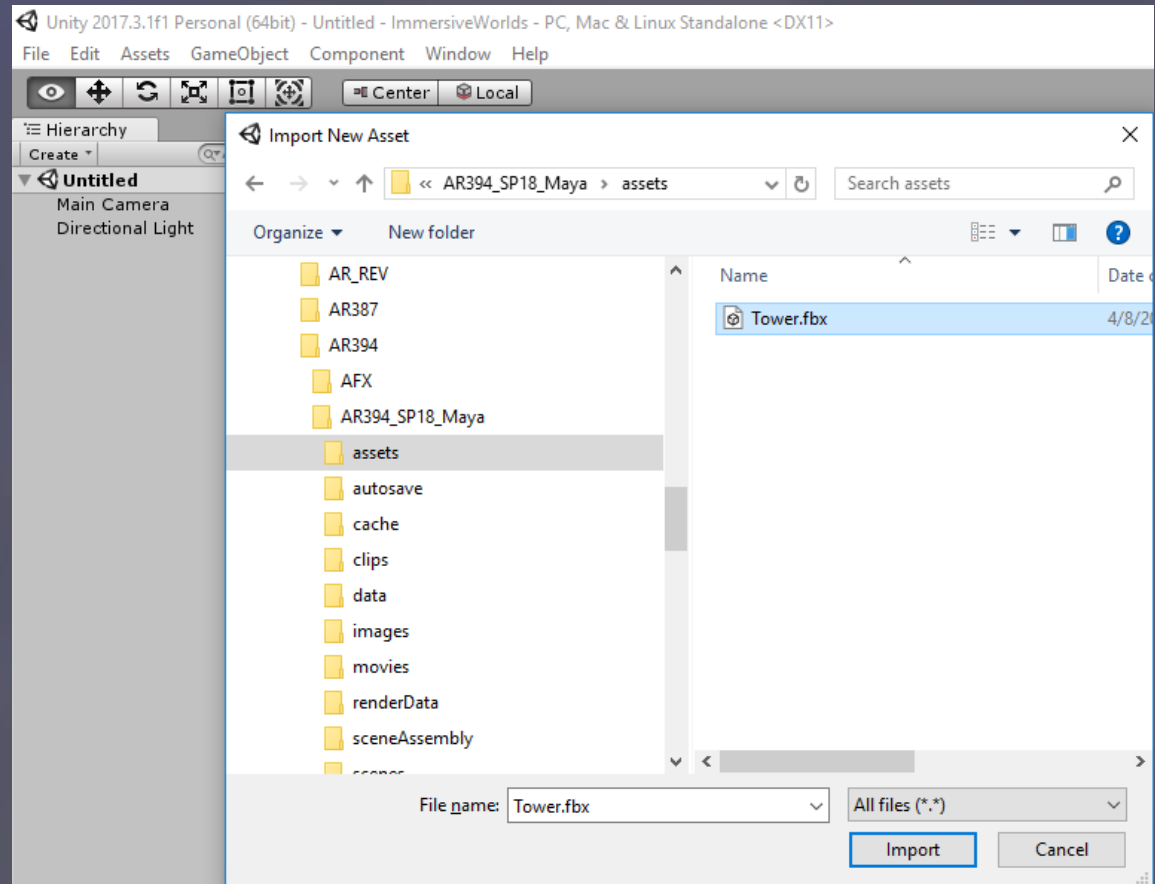


# Import the FBX file

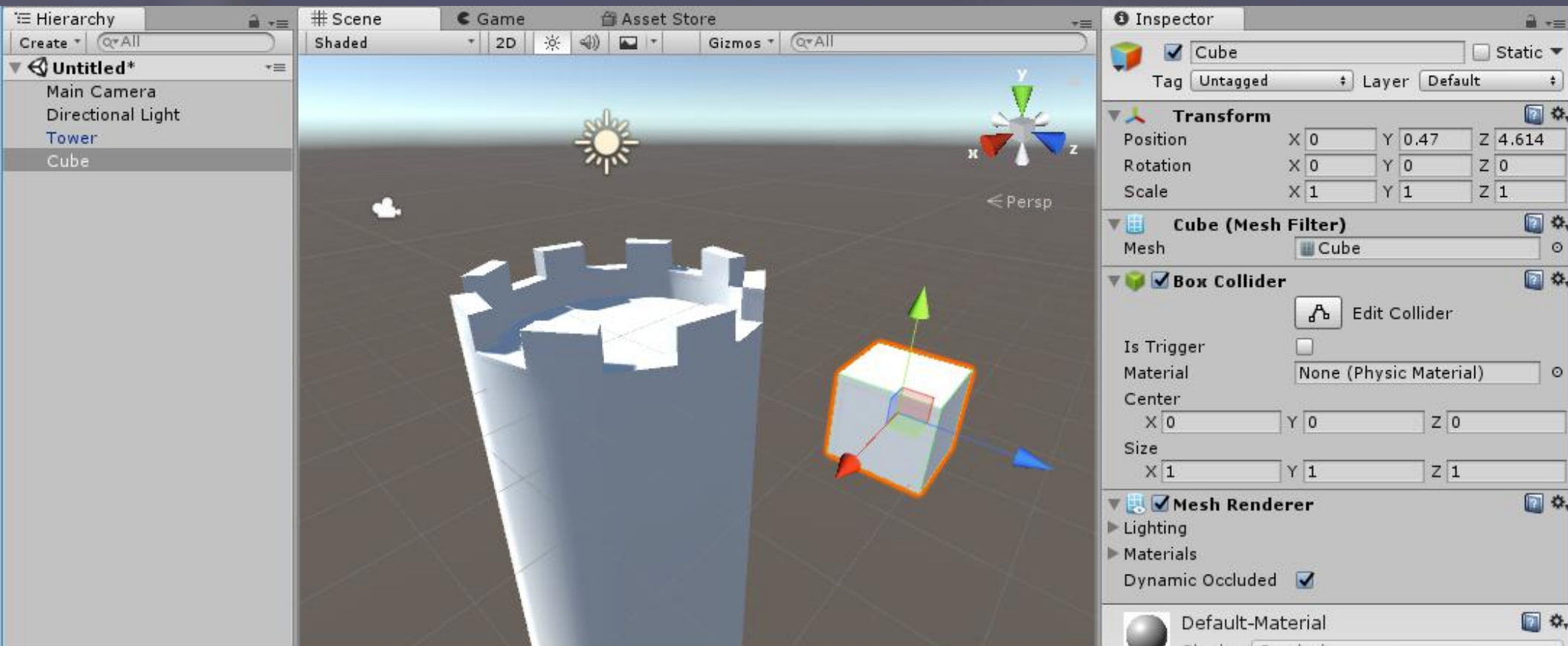
- Assets > Import New Asset

OR

- Export directly to Unity project's Asset folder

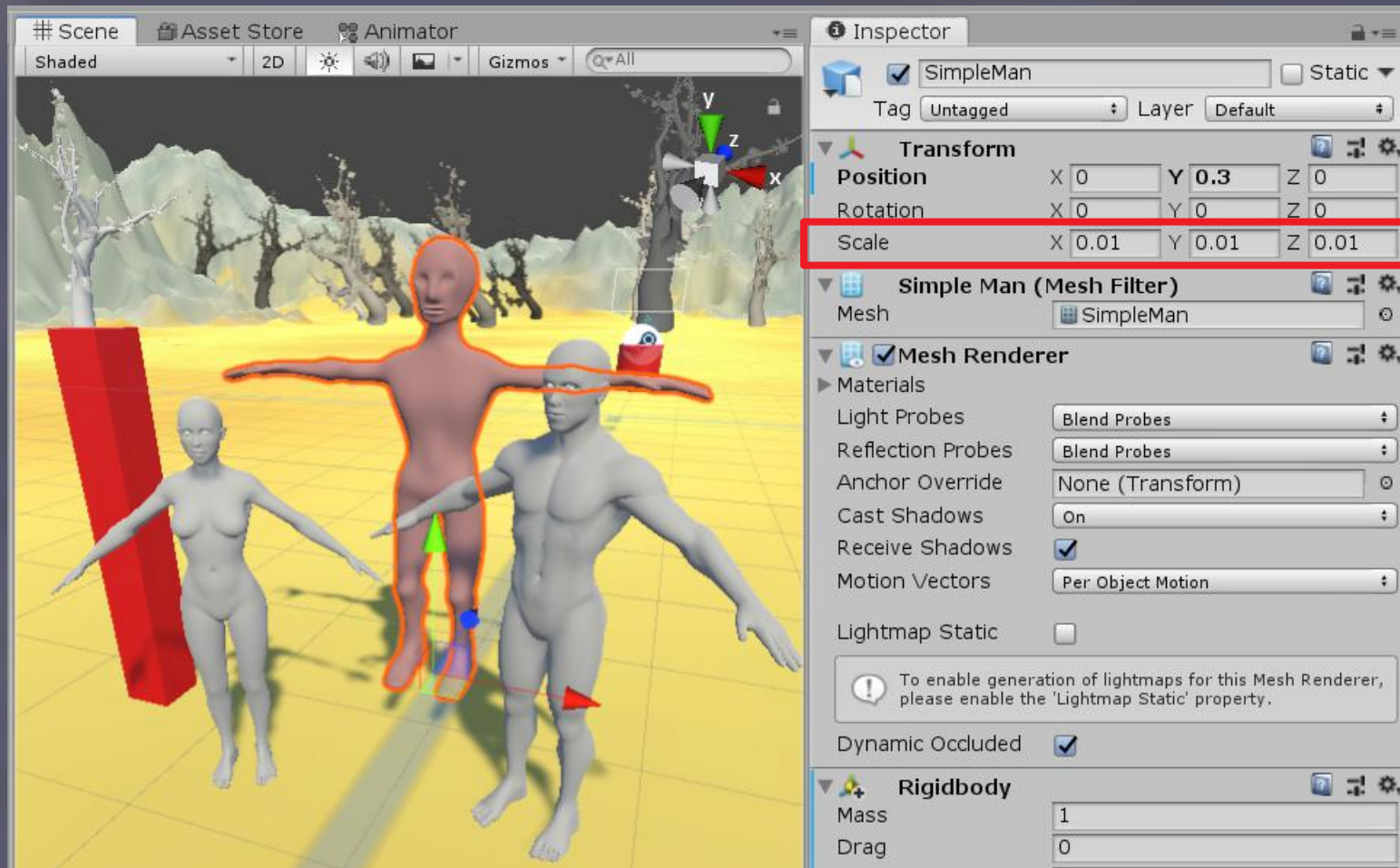


# Unity Scene with Tower



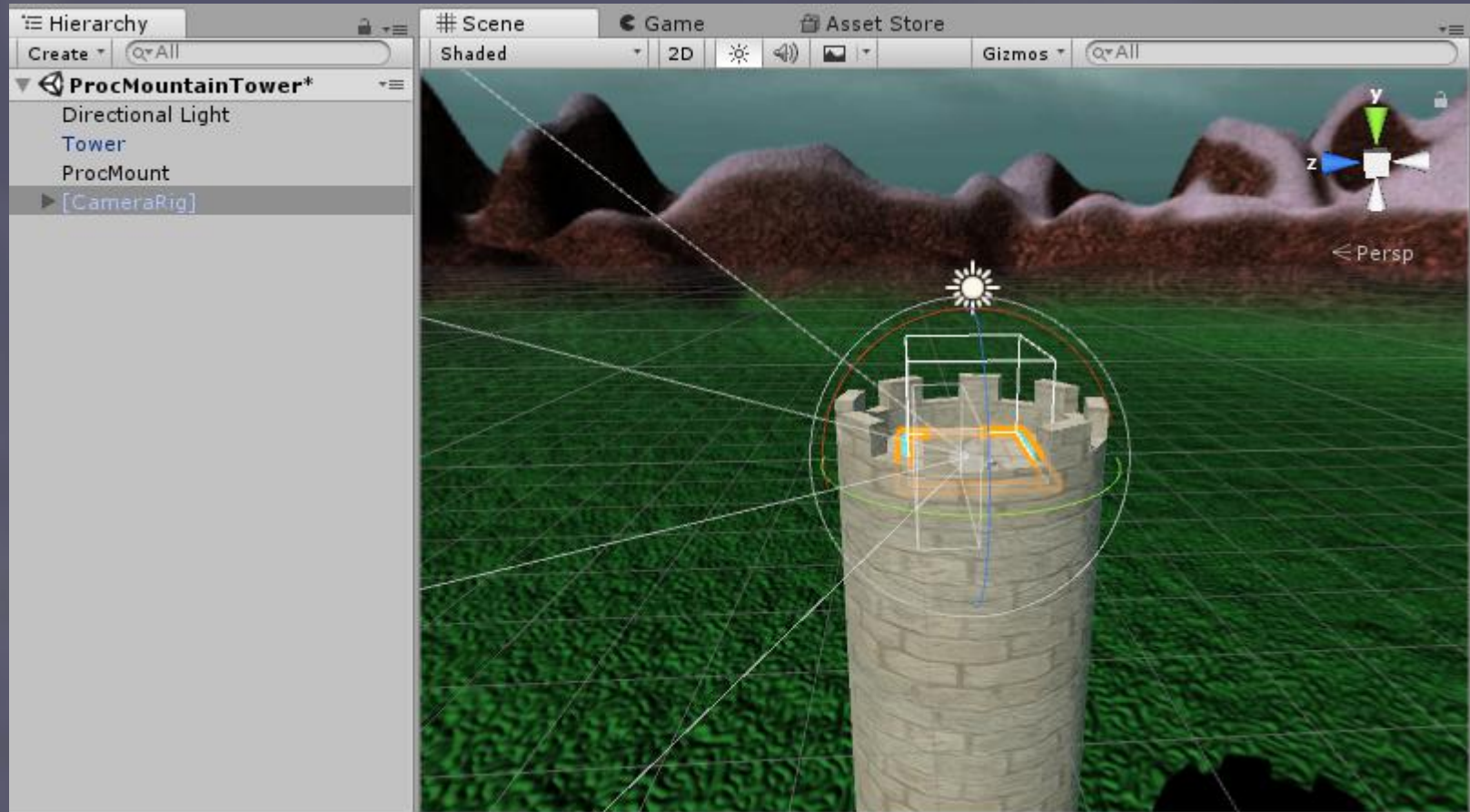
- Cube added as extra check
  - Scale 1x1x1 Units > Meter Cube
    - Game Object > 3D Object > Cube

# In Unity: Scale is set to 0.01!



- Exported correctly, comes in at correct size
  - Legacy setting - kept for consistency

# Textured & World in SkyBox



- SteamVR camera added (SteamVR Package)
  - Package also required for stereoscopic SkyBox